



REITH NEAR KITZBÜHEL, TYROL, AUSTRIA

Sivananda

YOGA VEDANTA RETREAT HOUSE

Founder: Swami Vishnudevananda, est. 1957



Great Prayers

Sri Swami Vishnudevananda chants various slokas

A studio recording from the 1980s

We thank Sri Yagneshwara Dixit and late Dr H V S Shastry for their dedication in assembling the texts and translations of these divine verses.

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1.

ॐ शं नो मित्रः शं वरुणः । शं नो भवत्वर्षमा । शं न इन्द्रो बृहस्पतिः । शं नो विष्णुरुक्रमः ॥

नमो ब्रह्मणे । नमस्ते वायो ।

त्वमेव प्रत्यक्षं ब्रह्मासि । त्वामेव प्रत्यक्षं ब्रह्म वदिष्यामि ।

ऋतं वदिष्यामि । सत्यं वदिष्यामि । तन्मामवतु । तद्वक्तारमवतु । अवतु माम् । अवतु वक्तारम् । ॐ शान्तिः शान्तिः शान्तिः ॥
१ ॥

Om shan-no Mitrah sham Varunah | sham no bhavtv-Aryamaa | shanna Indro Bruhaspatih | shan-no Vishnur-urukramah | namo Bramhane | namas-te Vaayo ||
tvaam-eva pratyaksham Bramha-asi | tvaam-eva pratyaksham Bramha vadishyaami |
rtam vadishyaami | satyam vadishyaami | tan-maam-avatu | tad-vaktaaram-avatu | avatu maam |
avatu vaktaram | Om shaantih shaantih shaantih ||

OM May Mitra, Varuna, Aryaman, Indra, Brhaspati, Vishnu with the giant gaits (who traverses swiftly = who is transcendent), Brahma, Vayu - all these celestial spirits be favourable to us all. Thou art indeed the Absolute in perception; hence I consciously identify you as the Absolute in the present perception. I tell as this is obvious, I say this as it is true.

May that rescue me, protect my master orator (my Guru); may That take care of me as well as my preceptor. May that peace, (eternal) peace and (the Divine) peace everywhere and always.

(from Thaittiriyanopanishat)

2.

ॐ सह नाववतु । सह नौ भुनक्तु । सह वीर्यं करवावहै । तेजस्वि नावधीतमस्तु । मा विद्विषावहै । ॐ शान्तिः शान्तिः शान्तिः ॥
२ ॥

Om saha naavavatu | saha nau bhunaktu | saha veeryam karavaavahai | tejasvi naavadhiitam-astu |
maa vidvishaavahai | Om shaantih shaantih shaantih ||

Om. May That protect us both, teacher and disciple. May That cause both to enjoy (the Bliss of Liberation). May we both exert (to find out the true meaning of the scriptures). May our learning be brilliant. May we never hate each other. Om, Peace, Peace, Peace.

3.

ॐ आप्यायन्तु ममांगानि । वाक्प्राणश्चक्षुः श्रोत्रमथो बलं इन्द्रियाणि च सर्वाणि । सर्वं ब्रह्मौपनिषदम् ।

माहं ब्रह्म निराकुर्यात् । मा मा ब्रह्म निराकरोत् । अनिराकरणमस्तु अनिराकरणं मे अस्तु ।

तदात्मनि निरते य उपनिषत्सु धर्माः । ते मयि सन्तु ते मयि सन्तु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥ ३ ॥

om aapyaayantu mama-angaani || vaak-praanNash-chakShuh-shrotram

aTho balam indriyaani cha sarvaani || sarvam bramhaupanishadam ||

ma-aham bramha niraakuryaat || maa maa bramha niraakarot || aniraakaraNam-astu aniraakaraNam
me astu ||

tad-aatmani nirate || ye upanishatsu dharmah || te mayi santu , te mayi santu || Om shaanti shaanti
shaantihi ||

OM May That comfort all my limbs and my sense organs, speech, Prana (the vital air I breathe), eyes (sight. vision), ears (audition or sound), my strength and my senses and all. All these Upanishads embody the Absolute (Bramha). May the ego (me-ing) never betray (abandon or mis-interpret) The Absolute. May that Bramha never disown me. May the acceptance be with me and me always have that acceptance. (may that absolute integrity prevail for ever).

All those virtues of Atman as enumerated in the Upanishads be ever present in me, always found in me. May there be peace, peace and peace.

(from Kenopanishat)

4.

ॐ भद्रं कर्णेभिः शृणुयाम देवाः ॥ भद्रं पश्येमाक्षभिर्यजत्राः ॥

स्थिरैरङ्गैस्तुष्टुवागंसस्तनूभिः ॥ व्यशेम देवहितं यदायुः ॥

स्वस्ति न इन्द्रो वृद्धश्रवाः ॥ स्वस्ति नः पूषा विश्ववेदाः ॥

स्वस्ति नस्तार्क्ष्यो (तार्क्ष्यो) अरिष्टनेमिः ॥

स्वस्ति नो बृहस्पतिर्दधातु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥ ४ ॥

Om bhadram karNebhih shrNuyaama devaah || bhadram pashyema-akshabhir-yajatraah ||
sthira-ir-angais-tushtuvaagmsas-tanoobhih || vyashema deva-hitam yad-aayuh ||
swasti na indro vrddhashravaah || swasti nah pooshaa vishwa-vedaah ||
swasti nas-taarksho (taarkshyo) arishtanemih ||
swasti no brhaspatir-dadhaatu ||
Om shaantih shaantih shaantih ||

Our Gods! May we always hear the auspicious; owing to our dedication, may we always behold that well-being by means of our eyes, with our sturdy and sound body may we always get the pure happiness. May we strive for the likes of the gods as far as we alive. May our Indra the seniormost be good to us, our all-knowing Pooshan, our Tarrkshya who knows no bounds as well as our Brhaspati - all these divinities do good to us. May there be peace, peace and peace.

(from Ganapathyatharvasirshopanishat)

5.

ब्रह्मानन्दं परमसुखदं केवलं ज्ञानमूर्तिम्
द्वन्द्वातीतं गगनसदृशं तत्त्वमस्यादिलक्ष्यम् |
एकं नित्यं विमलमचलं सर्वधीसाक्षिभूतम्
भावातीतं त्रिगुणरहितं सद्गुरुं तं नमामि ||

Om Brahma-anandam parama-sukhadam kevalam jnaana-moortim
dwaandwa-ateetam gagana-sadrsham tat-twam-asyaaadi-lakshyam |
ekam nityam vimalam-achalam sarvadhee-saakshibhootam
Bhaava-ateetam tri-guna-rahitam sadgurum tam namaami ||

I adore that ultimate Bliss, the total happiness of all purity embodied, beyond the duality, like the sky (very vast / ever extending) in which the principal dictums (findings) such as "That Thou Art" are targetted (converge). That unified one (non-dual) the eternal with no blemish, unwavering truth and proof of eternal witness which surpasses all emotions, has none of the assorted threefold attributes who is in our Sadguru, I bow down to him.

6.

चैतन्यं शाश्वतं शान्तं निराकारं निरञ्जनं |
नादबिन्दुकलातीतं तस्मै श्री गुरवे नमः ||

chaitanyam shaashvatam shaantam nir-aakaaram niranjanam |
naada-bindu-kala-ateetam tasmai shree gurave namah ||

The conscious, eternal, poised quietitude, the formless, untainted (unattached/ non-sticky), stretched beyond the Naada-Bindu-Kala the mystic norms, - to Him, Shi Guru, I prostrate.

7.

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः |
गुरुः साक्षात् परंब्रह्म तस्मै श्री गुरवे नमः ||

gurur-bramhaa gurur-vishnuh gurur-devo maheshvarah |
guruh-saakshaat param-bramha tasmai shree gurave namah ||

In Brahma is Guru, as Vishnu is Guru, Guru is Maheshvara.

Guru is none other than the paramount Absolute. To the noble Guru I surrender.

8.

अज्ञानतिमिरान्धस्य ज्ञानाञ्जनशलाकया |
चक्षुरुन्मीलितं येन तस्मै श्रीगुरवे नमः ||

ajnaana-timira-andhasya jnaana-anjana-shalaakayaa |
chakshur-unmeelitam yena tasmai shreegurave namah ||

In the pitch darkness which blind the eyes, by his magic wand of superb wisdom that my eyes get opened - to him, the venerable Guru, that my gratitudes are due.

9.

ध्यान-मूलं गुरोर्मूर्तिः पूजा-मूलं गुरोः पदम् |
मन्त्र-मूलं गुरोर्वाक्यं मोक्ष-मूलं गुरोः कृपा ॥

Dhyaana-moolam guror-moortih poojaa-moolam guroh-padam |
mantra-moolam guror-vaakyam moksha-moolam guroh-krpaa ||

The basis of all our meditation is our Guru's magnificent body, his holy feet are worth of all our worships; our Guru's utterances embody all the Mantras and our liberation is based upon our Guru's grace (compassion).

10.

ॐ नमःशिवाय गुरवे सच्चिदानन्दमूर्तये |
निष्प्रपञ्चाय शान्ताय श्रीशिवानन्दाय ते नमः ॥

Om namah-shivaaya gurave sacchidaananda-moortaye |
nishprapanchaaya shaantaaya shree-Shivaanandaaya te namah ||

Om Namah Sivaya is the Mantra of prayer to God Siva who embodies the primordial Being, pure Consciousness as well as the unmixed Bliss; in your presence, the entire world ceases and you are ever sweet-poised. To thee, our Sri Sivananda Swamy Maharaj, our prayers are intended.

11.

चन्द्रोद्भासितशेखरे स्मरहरे गङ्गाधरे शंकरे
सर्पैर्भूषितकण्ठकर्णयुगळे नेत्रोत्थवैश्वानरे |
दन्तीवक्रित सुन्दराम्बरधरे त्रैलोक्यनाथे हरे
मोक्षार्थं कुरु चित्तवृत्तिमचलामन्यैस्तु किं कर्मभिः ॥

chandrobhaasita-shekhare smara-hare gangaa-dhare shankare
sarpair-bhooshita-kantha-karna-yugale netrottha-vaishvaanare |
dantee-vakrita-sundara-ambara-dhare trailokya-naathe Hare
mokshaartham kuru chitta-vrttim-achalaam-anyaistu kim karmabhih ||

Our minds are fixed upon our Lord Shankara whose charming face is illumined by the crescent moon; He has shed all desires (who put an end to Cupid), serpents surround His body, His third eye loaded with the potential cosmic fire, His garments are hurled by the playful young Ganesha. He protects the threefold worlds. Lets us focus the mind upon Him only, why waste time in inadequate rituals?

(from Sivaparadha Stotram by Adi Shankaracharya)

12.

नित्यानन्दकरी वराभयकरी सौन्दर्यरत्नाकरी
निर्धूताखिलाघोरपावनकरी प्रत्यक्षमाहेश्वरी |
प्रालेयाचलवंशपावनकरी काशीपुराधीश्वरी
भिक्षां देहि कृपावलम्बनकरी मातान्नपूर्णेश्वरी ॥

nitya-ananda-karee vara-abhaya-karee saundarya-ratnaakaree
nirdhoota-akhila-ghora-paavana-karee pratyaksha-maaheshwaree |
praaleya-achala-vamsha-paavanakaree Kaashee-pura-adheeshvaree
bhiksham-dehi krpa-avalambanakaree maata-annapoorneshvaree ||

Mother Goddess Annapoorneshwari, you always bestow upon your devotees with contentment, fearlessness; you embody the divine beauty, you wipe away all the sins we might have committed until we got your kind grace. Owing to your birth that the dynasty of Himachala mountain ascended all glory and you are the presiding deity of Varanasi city. Mother! have kindness upon us and bless us with the food of both kinds we need - Annamaya for our bodily nourishment and Anandamaya for our spiritual prosperity.

(from Annapoornastakam by Adi Shankaracharya)

13.

अन्नपूर्णे सदापूर्णे शंकरप्राणवल्लभे |
ज्ञानवैराग्यसिद्ध्यर्थं भिक्षां देहि च पार्वति ॥

anna-poorne sadaa-poorne Shankara-praana-vallabhe |
jnaana-vairaagya-siddhy-artham bhikshaam-dehi cha Paarvati ||

Mother Goddess Anna Poorna, you are always contented being desireless. you are the darling beloved of our Shankara. Of Parvati devi, when you feed us with your bountiful bowl, fill us also with Jnana (Knowledge) and Vairagya (Renunciation or unattachedness).

14.

माता च पार्वती देवी पिता देवो महेश्वरः |
बान्धवाः शिवभक्ताश्च स्वदेशो भुवनत्रयम् ॥

maataa cha Paarvatee devee pitaa devo Maheshvarah |
bandhavaah Shiva-bhaktaash-cha sva-desho bhuvana-trayam ||

Our parents being Mother Goddess Parvati Devi and God Sada Shiva, our kith and kins are all the devoted followers and the entire world is our dwelling place - nothing worries us.

15.

प्रातः स्मरामि चन्द्रोदयोज्ज्वलाभां
सचन्दनं मकर कुंडल हार भूषिताम् |
दिव्यायुधां झषनीरसरसीरुहस्थां
रक्तोत्पलाभचरणां भवतीं परेशाम् ॥

praatah-smaraami chadrodoyojjvalaabhaam
sachandanam makara-kundala-haara-bhooshitaam |
divya-ayudhaam jhasha-neera-saraseeruhasthaam
raktotpalaabha-charanaam Bhavateem pareshaam ||

Our Mother Goddess Maheshwari, as the first thing in the morning I bow down to you whose lustre is immensely beautiful owing to the crescent moonlight, Your bodily fragrance is multiplied by the sandal and other perfumes, those necklaces and garlands are multicoloured, Seated upon the lotus flower which is in the water surrounded by colourful fishes, you hold those powerful weapons, your sacred feet are charming with red colour.

16.

ताम्रवर्णां चण्डमुण्डनिशुंभा-
द्यसुरप्रभृतिभ्यःकृतपिनाकरक्षाम् |
ब्रह्मेन्द्ररुद्रमनमोहनशीललीलां
चण्डीं समस्तमूर्तिमनेकरूपाम् ॥

taamra-varnaam chanda-munda-nishumbhaa-
dyasura-prabhrtibhyah-krta-pinaaka-rakshaam |
bramhendra-rudra-mana-mohana-sheela-leelaam
chandeem samasta-moortim-aneka-roopaam ||

I meditate upon Her who with her charming tawny feet suppressed all the demons such as Chanda, Munda, Nishumbha who would have snatched the great Pinaka bow from Siva who was struggling Her heroic feat in waging that cosmic war against the terrible evils watched frenzily by Brahma, Indra and all gods

our Chandi by mystically repleting her forms in giant numbers did succeed to win the success and happiness to all gods.

17.

प्रातर्भजामि ममाभिलाषधात्रीं
धात्रीं समस्तेषणोरुतापहन्तीम् |
संसारबन्धनविमोचनहेतुभूतां
मायाम्बरां समधिगम्यभवतरिणोः ॥

praatar-bhajaami mama-abhilaasha-dhaatreem
dhaatriim samasteshanoru-taapa-hantreem |
samsaara-bandhana-vimochana-hetu-bhootaam
maayaambaraam samadhigamya-bhava-tarishnoh ||

**Early in the morning I pray to Her who sanctions all our good ambitions
at the same time warding us from the ill-desires we might be tempted to ask for
That results in our unmixed joy of liberation from all the bonds
who at the root of cutting asunder our perpetual re-births and from the baffling dangers of
Maya.**

18.

शिव उवाच -
देवि त्वं भक्तसुलभे सर्वकार्यविधायिनि |
कलौ हि कार्यसिद्ध्यर्थमुपायं ब्रूहि यत्नतः ॥
shiva uvaacha :

devi tvam bhakta-sulabhe sarva-kaarya-vidhaayini |
kalau hi kaarya-siddhyartham-upaayam broohi yatnatah ||

God Siva asked:

**My Beloved Parvati, you are easily accesible to your devotees and you fulfill all their wishes.
However, in the Kali age, (the age of decadence) for your devotees, which is the appropriate
way to acquire your mercy and achieve the success of their spiritual aspirations?**

19.

देवी उवाच -
श्रुणु देव प्रवक्ष्यामि कलौ सर्वेषुसाधनम् ॥
मया तवैव स्नेहेनाप्यम्बास्तुतिः प्रकाश्यते ॥॥

devee uvaacha :
shrnu deva pravakshyaami kalau sarveshnu-saadhanam |
mayaa tavaiva snehena-apy-ambaa-stutih prakaashyate ||

Devi (the Goddess) replied:

**Darling Siva, May all listen to my advice which is the panacea in the age of Kali. To help all
such my devotees that this Amba Stuti is now elaborated which is the appropriate prayer
and very dear to me.**

20.

ॐ अस्य श्रीदुर्गा-सप्तश्लोकी-स्तोत्र - मन्त्रस्य , श्री नारायण ऋषिः , अनुष्टुप् छन्दः ,
श्री महाकाली-महालक्ष्मी-महासरस्वत्यो देवताः , श्रीदुर्गाप्रीत्यर्थं सप्तश्लोकी दुर्गापाठे विनियोगः॥

Om asya Shree Durgaa-sapta-shlokee-stotra-mantrasya , Shri Naaraayana rshih , anushtup chandah
, Shree Mahaa-kaalee- Mahaa-lakshmee- Mahaa-Saraswatyo devataah , Shree Durgaa-preetyartham
sapta-shlokee Durgaa-paathe viniyogah ||

**OM For this Mantra which is the prayer known as Shri Durga Sapta Shloki Stotram, the sage
(seer) is Shri Narayana, this is in the metre Anushtubh and the deities are Maha Kali, Maha
Lakshmi and Maha Saraswati. This prayer, prescribed to please Mother Goddess Durga, the
Durga sapta Shlokee, the Viniyoga or rendering is as follows:**

21.

ॐ ज्ञानिनामपि चेतांसि देवी भगवती हि सा ।
बलादाकृष्य मोहाय महामाया प्रयच्छति ॥

Om jnaaninaam-api chetaamsi devee Bhagavatee hi saa |
balaad-aakrshya mohaaya mahaamaayaa prayacchati ||

That deity with celestial prowess who snatches the minds of even the scholars as She is the mighty Maya, compels and dips in the mighty allusion.

22.

दुर्गे स्मृता हरसि भीतिमशेषजन्तोः
स्वस्थैः स्मृता मतिमतीव शुभां ददासि ।
दारिद्र्यदुःखभयहारिणि का त्वदन्या
सर्वोपकारकरणाय सदार्द्रचित्ता ॥

durge smrtaa harasi bheetim-ashesha-jantoh
swasthaa hi smrtaa matim-ateeva shubhaam dadaasi |
daaridrya-duhkha-bhaya-haarini kaa tvad-anyaa
sarvopakaara-karanaaya sada-ardra-chittaa ||

Oh Mother Goddess Durgaa, when you take mercy upon the devotees, you snatch all their fears of those living beings and those who pray to you with fixed mind, you deliver good things. Except you who are with great pity for the creatures, who else could free them from poverty, grief, fear and all such evils?

23.

सर्वमङ्गल माङ्गल्ये शिवे सर्वार्थसाधिके ।
शरण्ये त्र्यम्बके गौरि नारायणि नमोस्तु ते ॥

sarva-mangala-maangalye shive sarva-artha-saadhike |
sharanye trayambake Gauri Naaraayani namostu te ||

You are the abode of all that is good, all that is auspicious, Mother Goddess Parvati, you are the refuge, Mother Gowri, you are Narayani - reverence to you.

24.

शरणागतदिनार्तपरित्राणपरायणे ।
सर्वस्यार्तिहरे देवि नारायणि नमोस्तु ते ॥

sharana-agata-deena-arta-paritraana-paraaayane |
sarvasya-artihare devi Naaraayani namostu te ||

You are the unflinching refuge for all the destitutes. You are the saviour from all sorts of calamities of all the devotees. You remove all the worries of all those who are desperate. Goddess Narayani, obeisance to Thee.

25.

सर्वस्वरूपे सर्वेशे सर्वशक्तिसमन्विते ।
भयेभ्यस्ताहि नो देवि दुर्गे देवि नमोस्तु ते ॥

sarvaswaroope sarveshe sarva-shakti-samanvite |
bhayebhyas-traahi no devi Durge devi namostu te ||

All owe to your own Nature; you dominate upon every thing. In you are all the mystic powers. Pray, rescue us from all fears. Devi Durga, we surrender to Thee.

26.

रोगानशेषानपहंसि तुष्टा
रुष्टा तु कामान् सकलानभीष्टान् ।
त्वामाश्रितानां न विपन्नराणां
त्वामाश्रिता ह्याश्रयतां प्रयान्ति ॥

rogaan-asheshaan-apahamsi tushtaa

rushtaa tu kaamaan sakalaan-abhheeshtaan |
tvaam-aashritaanaam na vipan-naraanaam
tvaam-aashritaa hy-aashrayataam prayaanti ||

When you are pleased, you destroy all diseases entirely; if (you get) angry, you kill all our desires.

No danger for those who have trust in you; those really are saved who depend upon You.

27.

सर्वाबाधाप्रशमनं त्रैलोक्यस्याखिलेश्वरि |
एवमेव त्वया कार्यमस्मद्वैरिविनाशनम् ||
sarvaa-baadhaa-prashamanam trailokyasya-akhilleshvari |
evam-eva tvayaa kaaryam-asmad-vairi-vinaashanam ||

**You destroy all pains of all the three worlds as you are their (our) Mother Goddess,
Thus kindly destroy all our adversaries.**

|| इति श्री सप्तश्लोकी दुर्गा स्तोत्रं संपूर्णम् ||
iti shree saptashlokee durgaa stotram sampoornam
Thus finishes the sapta shloki Durga Stotram.

(from Devi Bhagavatam)

28.

शतनाम प्रवक्ष्यामि श्रुणुष्व कमलानने |
यस्य प्रसादमात्रेण दुर्गा प्रीता भवेत् सती ||
shatanaama pravakshyaami shrunushva kamala-anane |
yasya prasaada-maatrena Durgaa preeta bhavet satee ||

I shall enumerate the one hundred names, listen my beloved Devi; Durga's grace, even once won, will result in all happiness.

29.

ॐ सती साध्वी भवप्रीता भवानी भवमोचनी |
आर्या दुर्गा जया चाद्या त्रिनेत्रा शूलधारिणी ||
Om Satee Saadhvee Bhava-preetaa Bhavaanee Bhava-moochaneer |
Aaryaa Durgaa Jayaa cha-Adyaa Tri-netraa Shoola-dhaarinee ||

OM The Chaste, The Pious, The pleased as Bhava (Siva), Bhavani, The liberator from bondage, Arya (Venerable), Durga (Formidable), Jaya (Triumphant), Adya (Foremost), Trinetra (With three eyes), Shoola-dhaarinee (holder of Trident)

30.

पिनाकधारिणी चित्रा चण्डघण्टा महातपाः |
मनो बुद्धिरहंकारा चित्तरूपा चिता चितिः ||
Pinaaka-dhaarinee Chitraa Chanda-ghantaa Mahaatapaah |
Mano-Buddhir-Ahankaaraa Chitta-roopaa Chitaa Chitih ||

Bearer of Pinaka (the bow of Siva), Chitraa (Spectacular), Chanda-ghanta (Bearing the bell of huge sound), Maha-tapah (Mighty penance), whose variances are Manas (mind) Buddhi (intellect) Ahankara (Ego) of Chitta (consciousness) Chitaa and Chiti.

31.

सर्वमन्त्रमयी सत्ता सत्यानन्दस्वरूपिणी |
अनन्ता भाविनी भाव्या भव्याभव्या सदागतिः ||
Sarva-mantra-mayee Sattaa Satyaananda-svaroopinee |

Anantaa Bhaavinee Bhaavyaa BhavyaaBhavyaa Sadaa-gatih ||
Embodying all Mantras, The Pure Being, embodies Satya and Ananda, Endless, The Thinker as well as the Thought, always transient.

32.

शाम्भवी देवमाता च चिन्ता रत्नप्रिया सदा |

सर्वविद्या दक्षकन्या दक्षयज्ञविनाशिनी ॥ ॥

Shaambhavee Deva-maataa cha Chintaa Ratna-priyaa sadaa |

Sarva-vidyaa Daksha-kanyaa Daksha-yajna-vinaashinee ||

Shambhu's (God Siva's) consort, Mother Goddess (mother of all the celestial beings), the ever thoughtful, like precious jewels always, all forms of Vidya, Daughter of the sage Daksha Brahma, and the punisher of egoist ritual.

33.

अपणनिकवर्णा च पाटला पाटलावती |

पट्टाम्बरपरीधाना कलमञ्जीर रञ्जिनी ॥

Aparnaa-Anekavarnaa cha Paatalaa Paatalaavatee |

Patta-ambara-pareedhaanaa Kala-manjeera-ranjinee ||

Parvati who fasted without eating leaves even (when she was doing penance to acquire Siva), the Spectacular (of multicolours), Lotus-coloured, Lotus-seated, wearing the silky and glorious garments, sweet-voiced as a cuckoo and rejoicer in all the things.

34.

अमेयविक्रमा क्रूरा सुन्दरी सुरसुन्दरी |

वनदुर्गा च मातङ्गी मतङ्गमुनिपूजिता ॥

Ameya-vikramaa Krooraa Sundaree Sura-sundaree |

Vana-durgaa cha Maatangee Matanga-muni-poojitaa ||

The Goddess of immeasurable prowess, ruthless to the offensive, Charming, The celestial beautiful (Divine Beauty), Dweller in the country citadels, daughter of Matanga, and honourable to the sage Matanga Muni.

35.

ब्राह्मी महेश्वरी चैन्द्री कौमारी वैष्णवी तथा |

चामुण्डा चैव वाराही लक्ष्मीश्च पुरुषाकृतिः ॥

Braahmee Maheshvaree Chaindree Kaumaaree Vaishnavee tathaa |

Chaamundaa chaiva Vaaraahee Lakshmeesh-cha Purusha-akrtih ||

The divinity of the dawn, Maheshwari, Indrani (Indra's goddess), Kumaree (Virgin goddess), Vaishnavee (Vishnu's goddess), Chamunda or Chamundi (the Goddess who vanquished Chanda and Munda the demons), Varahi (the Goddess of Varaha avatar of Vishnu), Lakshmi, and the Principle Purusha (as defined in the Sankhya and Yoga doctrines).

36.

विमलोत्कर्षिणी ज्ञाना क्रिया नित्या च बुद्धिदा |

बहुला बहुलप्रेमा सर्ववाहनवाहना ॥

Vimalotkarshinee Jnaanaa Kriyaa Nityaa cha Buddhi-daa |

Bahulaa Bahula-premaa Sarva-vaahana-vaahanaa ||

The Goddess in the Purity lying in prosperity, wisdom, pure act, the eternal, the rewarder of intellect, plentitude, of immense love and joy, moving on all sorts of vehicles,

37.

निशुम्भशुम्भहननी महिषासुरमर्दिनी |
मधुकैटभहन्त्री च चण्डमुण्डविनाशिनी ॥ ॥

Nishumbha-Shumbha-hanaanee Mahishaasura-mardinee |
Madhu-Kaitabha-hantree cha Chanda-Munda-vinaashinee ||

**Killer of Nishumbha and Shumbha (demons), slayer of the demon who wore the form of (disguised as) a bison (the wild beast),
Devi responsible for the end of the terrible demons - Madhu and Kaitbha (whom Krishna killed) and put Chanda and Munda at naught.**

38.

सर्वासुरविनाशा च सर्वदानवघातिनी |
सर्वशास्त्रमयी सत्या सर्वास्त्रधारिणी तथा ॥

Sarva-asura-vinaashaa cha Sarva-daanava-ghaatinee |
Sarva-shastra-mayee Satyaa Sarva-astra-dhaarinee tathaa ||

Devi who killed all the wicked spirits and destroyed all the beastly lives, and knows all the wisdom of the scriptures, and weilds all the mystic (magical) missiles.

39.

अनेकशस्त्रहस्ता च अनेकास्त्रस्य धारिणी |
कुमारी चैककन्या च कैशोरी युवती यतिः ॥

Aneka-shastra-hastaa cha Aneka-astrasya dhaarinee |
Kumaaree chaika-kanyaa cha Kaishoree Yuvatee Yatih ||

In Her arms are numerous weapons and countless missiles; she is the virgin goddess, the lone deity as a virgin (Adwaita woman power), a young damsel, and a young woman as well as a nun.

40.

अप्रौढा चैव प्रौढा च वृद्धमाता बलप्रदा |
महोदरी मुक्तकेशी घोररूपा महाबला ॥

Aproudhaa chaiva Praudhaa cha Vrddha-maataa Bala-pradaa |
Mahodaree Mukta-keshee Ghora-roopaa Mahaa-balaa ||

She is in the form of both a young woman as well as a adult woman, an old woman but always wields power. She is (in) a fat woman, in a woman whose hair is let loose, of a horror-ful form and of enormous power.

41.

अग्निज्वाला रौद्रमुखी कालरात्रिस्तपस्विनी |
नारायणी भद्रकाली विष्णुमाया जलोदरी ॥

Agni-jvaalaa Raudra-mukhee Kaala-raatris-Tapasvinee |
Naaraayanee Bhadra-kaalee Vishnu-maayaa Jalodaree ||

She spits fire off Her horrendous face, who performs austerities throughout the nights, You are the Goddess Narayani, Bhadra-kali, in the form of Vishnu's power of Maya, whose abdomen are all the oceans.

42.

शिवदूती कराली च अनन्ता परमेश्वरी |
कात्यायनी च सावित्री प्रत्यक्षा ब्रह्मवादिनी ॥

Shiva-dootee Karaalee cha Anantaa Parameshvaree |
Kaatyayaanee cha Saavitree Pratyakshaa Bramha-vaadinee ||

As Siva's volunteer, frightening goddess, you are infinite and the ultimate among the divinities,

you roam in the forests in the midnights (Katyayani), the goddess Savitri, you are Brahma-
vadini in perception.

43.

य इदं प्रपठेत्रित्यं दुर्गानामशताष्टकम् ।
नासाध्यं विद्यते देवि त्रिषु लोकेषु पार्वति ॥
ya idam prapathen-nityam Durgaa-naama-shata-ashtakam |
na-asaadhyam vidyate devee trishu lokeshu Paarvati ||

Whosoever read / chant this Mantra of 108 names of Durga daily. there is nothing impossible for them in all the three worlds, My darling deity.

44.

धनं धान्यं सुतं जायां हयं हस्तिनमेव च ।
चतुर्वर्गं तथा चान्ते लभन्मुक्तिं च शाश्वतीम् ॥
dhanam dhaanyam sutam jaayaam hayam hastinam-eva cha |
chatur-vargam tathaa cha-ante labhen-muktim cha shaashvateem ||

They acquire wealth, food, progeny, consrt, horse, elephant as well. They acquire Dharma, Artha, Kama and Moksha to merge finally with Divinity for ever.

45.

कुमारीं पूजयित्वा तु ध्यात्वा देवीं सुरेश्वरीम् ।
पूजयेत् परया भक्त्या पठेत्रामशताष्टकम् ॥
Kumaareem poojayitvaa tu dhyaatvaa deveem sureshvareem |
poojayet parayaa bhaktyaa pathen-naama-shata-ashtakam ||

Having worshipped this virgin the deity and having meditated upon the Devi of all celestials, they require to worship Her with utter devotion and these 108 holy names.

46.

तस्य सिद्धिर्भवेद् देवि सर्वैः सुरवरैरपि ।
राजानो दासतां यान्ति राज्यश्रियमवाप्नुयात् ॥
tasya siddhir-bhaved devi sarvaih sura-varair-api |
raajaano daasataam yaanti raajya-shriyam-avaapnuyaat ||

For such a Sadhaka all will be accomplished. They become the chiefs of celestials as well as the rulers and kings on earth.

47.

गोरोचनालक्तककुन्कुमेन सिन्दूरकर्पूरमधुत्रयेण ।
विलिख्य यन्त्रं विधिना विधिज्ञो भवेत् सदा धारयते पुरारिः ॥ ॥
gorochana-alaktaka-kunkumena sindoora-karpooora-madhu-trayena |
viliikhya yantram vidhinaa vidhi-jno bhavet sadaa dhaarayate Puraarih ||

Having drawn the design the Devi's Chakra with the fragrant powders such as Kumkum mixed with camphor etc the Sadhaka should worship the Yantra than Siva (Tripurari) becomes pleased with them

48.

भौमावास्यानिशामग्रे चन्द्रे शतभिषां गते |
विलिख्य प्रापठेत् स्तोत्रं सा भवेत् संपदां पदम् ॥

Bhaumaavaasyaanishaamagre chandre shatabhishaam gate |
vilikhya praapathet stotram saa bhavet sampadaam padam ॥

On a Tuesday. on a Amavasya, during the night when moon has risen in Shatabhisha constellation of stars one should draw the yantra and should pray to acquire the wealth of all forms of wealth.

(108 Names of Durga in verses)

49.

ॐ विद्युद्दामसमप्रभां मृगपतिस्कन्धस्थितां भीषणां
कन्याभिः करवालखेटविलसद्भस्ताभिरासेविताम् |
हस्तैश्चक्रगदासिखेटविशिखांश्चापं गुणं तर्जनीं
विभ्राणामनलात्मिकां शशिधरां दुर्गां त्रिणेत्रां भजे ॥

Om vidyud-daama-sama-prabhaam mrgapati-skandha-sthitaam bheeshanaam
kanyaabhih karavaala-kheta-vilasadd-hastaabhir-aasevitaam |
hastaish-chakra-gada-asi-kheta-vishikhaamsh-chaapam gunam tarjaneem
bibhraanaam-anala-atmikaam shashi-dharaam Durgaam trinetraam bhaje ॥

**OM Shining like the lightning, the furious Devi who has mounted upon the shoulders of Siva surrounded by the warriors damsels holding feirceful weapons
In Her multiple hands holding various missiles and mystic fires as well
I meditate upon the deity who bears crescent moon on Her forehead and a third eye.**

(from Devi Bhagavatam)

50.

शिवाष्टकं Shiva-ashtakam

तस्मै नमः परमकारणकारणाय - दीप्तोज्ज्वलज्वलितपिङ्गललोचनाय |
नागेन्द्रहार कृत कुण्डलभूषणाय - ब्रह्मेन्द्रविष्णुवरदाय नमः शिवाय ॥

tasmai namah parama-kaarana-kaaranaaya - deeptojjvala-jvalita-pingala-lochanaaya |
naagendra-haara-krita-kundala-bhooshanaaya - bramhendra-vishnu-varadaaya namah shivaaya ॥

Obeisance to Him, the ultimate God Siva, the primordial of the causes, whose eyes shine bright with tawny colour, whose necklace as well as ear-ornaments are all the serpents who rewards with boons to the celestials including Brahma, Indra, Vishnu and all.

51.

श्रीमत्प्रसन्नशशिपन्नगभूषणाय - शैलेन्द्रजा वदन चुम्बितलोचनाय |
कैलसमन्दिरमहेन्द्रनिकेतनाय - लोकत्रयार्तिहरणाय नमः शिवाय ॥

shreemat-prasanna-shashi-pannaga-bhooshanaaya - shailendrajaa vadana chumbita-lochanaaya |
kailaasa-mandira-mahendra-niketanaaya - loka-traya-arti-haranaaya namah shivaaya ॥

Glory to Him who has the ornaments of various kinds - the crescent moon as well as serpents around His Cosmic body, his Beloved is the princess of the Himalayas; He is dwelling on the peaks of the loftiest Kailasa the summit on our planet earth; he wards off all the calamities of those who surrendered to Him.

52.

पद्मावदातमणिकुण्डलगोवृषाय - कृष्णागरुप्रचुरचन्दनचर्चिताय |

भस्मानुशक्तविकचोप्तलमल्लिकाय - नीलाब्जकण्ठ सदृशाय नमः शिवाय ॥

padma-avadaata-mani-kundala-govrshaaya - krishna-agaru-prachura-chandana-charchitaaya |
bhasma-anushakta-vikachotpala-mallikaaya - neela-abja-kantha-sadrshaaya namah shivaaya ॥

His bull is decorated with lotus flowers and jewelry; His enormous body is annointed with the fragrant sandal and other perfumes; His flower garlands have also the marks of the ashes of the pyre - He is unaware of them; by these contrasts His throat (neck) is strikingly (unusually) analogous to a blemished petal of the lotus flower.

53.

लम्बत्सपिण्डल जटामुकुटोत्कटाय - दंष्ट्राकराल विकटोत्कटभैरवाय ।
व्याघ्राजिनाम्बरधराय मनोहराय - त्रैलोक्यनाथनमिताय नमः शिवाय ॥
lambat-sapindala- jataa-mukutokataaya - damshttraa-karaala vikatokata-bhairavaaya |
vyaaghra-ajinaambara-dharaaya manoharaaya - trailokya-naatha-namitaaya namah shivaaya ||
His long matted ruffarian hair makes a crown on his mount, His Bairawa form bears a weirdy tusk stretching out (Drakula-like); though wearing a tiger skin around His waist, our God Siva is charming - look - He is revered by all in the triple worlds.

54.

दक्षप्रजापतिमहामखनाशनाय - क्षिप्रं महात्रिपुरदानवघातनाय ।
ब्रह्मोर्जितोर्ध्वगकरोटिनिकृन्तनाय - योगाय योगनमिताय नमः शिवाय ॥ ॥
Daksha-prajaapati-mahaa-makha-naashanaaya - kshipram mahaa-tripura-daanava-ghatanaaya |
bramhorjitordhvagakaroti-nikrntanaaya - yogaaya yoganamitaaya namah shivaaya ||
He is ruthless on occasions vandalised the entire sacrificial grove of Daksha of evil intentions; He was swift in destroying the triple forts of the invincible Tripura demons; He takes His devotees in a separate course to liberation by cutting asunder all their Karma which might lead to rebirths. He is Yoga - He is always engaged in Yoga - He is accessible through Yoga as well. To Him all respects.

55.

संसारसृष्टिघटनापरिवर्तनाय - रक्षः पिशाचगणसिद्धसमाकुलाय ।
सिद्धोरगग्रह गणेन्द्रनिषेविताय - शार्दूल चर्मवसनाय नमः शिवाय ॥
samsaara-srshti-ghatanaa-parivartanaaya - rakshah-pishaacha-gana-siddha-samaakulaaya |
siddhoraga-graha-ganendra-nishevitaaya - shaardoola-charma-vasanaaya namah shivaaya ||
He is responsible for the creation (incl rebirths etc); He is surrounded by hoards of evil spirits; Siddhas, reptiles, planets, stars and all are humble to Him; He is stark naked except the skin around His waist. He is careless of any comfort - any riches, any glory. He is all that and beyond to whom all respects are due.

56.

भस्माङ्गरागकृतरूपमनोहराय - सौम्यावदातवनमाश्रितमाश्रिताय ।
गौरिकटाक्षनयनार्धनिरीक्षणाय - गोक्षीरधारधवलाय नमः शिवाय ॥ ॥
bhasma-angaraaga-krtar-ooapa-manoharaaya - saumya-avadaata-vanam-aashritam-aashritaaya |
Gauree-kataaksha-nayana-ardha-nireekshanaaya - go-ksheera-dhaara-dhavaalaaya namah shivaaya ||
God Siva besmears ash all around his body; all the auspicious, soft and beautiful elements adore Him (instead of Him longing for them)! while His darling Gauree the goddess always bewitches Him, He looks at Her only through the corner of His eyes. He is as dazzling white as the fountain of milk of cow - obeisance to Him.

57.

आदित्यसोमवरुणानिलसेविताय - यज्ञाग्निहोत्रवरधूमनिकेतनाय ।
ऋक्साम वेदमुनिभिः स्तुतिसंयुताय - गोपाय गोपनमिताय नमः शिवाय ॥
Aaditya-Soma-Varuna-Anila-sevitaaya - yajna-agnihotra-vara-dhooma-niketanaaya |
Rk-Saama-veda-munibhih stuti-samyutaaya - gopaaya gopa-namitaaya namah shivaaya ||
Sun, moon, Varuna, Anila are all His servants; He is blocked by the white smokes emitting from the sacrificial fire; Vedic priests chanting loudly the Rk Veda mantras as well as the Sama chants for Him contain the obvious proofs of His glory. To Him who is the protector of the whole and enormous (continuous) creation along with the creatures pay obeisance.

58.

शिवाष्टकमिदं पुण्यं यः पठेच्छिवसन्निधौ ।
शिवलोकमवाप्नोति शिवेन सह मोदते ॥

Shiva-ashtakam-idam punyam yah pathecchiva-sannidhau |
Shiva-lokam-avaapnoti shivena saha modate ||

Whoever chants these eightfold hymns in the praise of Siva in His presence will certainly attain the Siva loka and merges with Siva to experience eternally His transcendental vigour (effulgence).

(from Siva Ashtakam by Adi Shankarachaya)

59.

एक श्लोकी भागवतम् eka shlokee Bhagavatam : Bhaagavatam in quint essence (in one verse)

आदौ देवकि- देवि गर्भ जननं गोपी गृहे वर्धनं
मायापूतन- जीवितापहरणं गोवर्धनोद्धारणम् ।
कंसच्छेदन- कौरवादि हननं कुन्तीसुतापालनं
एतद् भागवतं पुराणकथितं श्रीकृष्ण लीलामृतम् ॥॥

aadau Devaki- devi- garbha- jananam gopee-grhe vardhanam
maayaa-Pootana- jeevita-apaharanam govardhanoddhaaranam |
Kamsa-cchedana- Kauravaadi- hananam Kunttee-sutaa-paalanam
etad Bhaagavatam puraana-kathanam ShreeKrishna-leelaamrutaM ||

In the foremost His birth from the bosom of Devaki devi - then He grew up in the hamlet along with the cowherd people - He sucked the wicked Pranas of the ghastrly (ghostly) Pootani - He held up the whole Mountain of Gowardhana to rescue and feed all the villagers in the torrential rains for long time - He toppled the devilish Kamsa as He did the same for the Kauravas next - on His eternal promise He protected His dependants from all the calamities - This is constitutes in essence all the adventurous feats of our Lord Shri Krishna as He revealed them all in His life-time.

(from Srimad Bhagavatam)

श्री कृष्ण स्तोत्राणि Shri Krishna stotraani

60.

कृष्णाय वासुदेवाय देवकी नन्दनाय च |
नन्दगोप कुमाराय गोविन्दाय नमो नमः ॥

Krishnaaya Vaasu-devaaya Devakee- nandanaaya cha |
Nanda-gopa- kumaaraaya Govindaaya namo namah ||

To Sri Krishna son of Vasudeva, child of Devaki, who was fostered by Nanda the cowherd, who is the protector of all creatures owe all salutations.

61.

शान्ताकारं भुजगशयनं पद्मनाभं सुरेशं
विश्वाधारं गगनसदृशं मेघवर्णं शुभाङ्गम् |
लक्ष्मीकान्तं कमलनयनं योगि हृद्भ्यान गम्यं
वन्दे विष्णुं भवभयहरं सर्वलोकैकनाथम् ॥

shanta-akaaram bhujaga-shayanam padma-naabham suresham
vishva-adhaaram gagana-sadrsham megha-varnam shubha-angam |
lakshmee-kaantam kamala-nayanam yogi-hrd-dhyaana gamyam
vande vishnum bhava-bhaya-haram sarva-lokaika-naatham ||

That Deva who is poised with calmness, upon the coiled serpent Adishesha (or Kundalini) from whose navel emanate the lotus of creation; He is the chief of all the divinities; the entire cosmos owes its origin to Him; He resembles sky as he is vast and does accomodate the ever expanding universe; owing to the depth of all that He bears a blue mass (or an aura of blue myriads), each limb of Him is the same in being auspicious; Lakshmi the Goddess of complexion chose Him rightly to be Her consort; His eyes resemble in beauty the lotus flowers; Yogis get (the sight of) Him in their heart at the moment of deep meditation; I bow down to Vishnu since His attainment drives away all fears as He is the sole master of each in all.

62.

मेघश्यामं पीतकौशेयवासं श्रीवत्साङ्गं कौस्तुभोद्भासिताङ्गं ।
पुण्योपेतं पुण्डरीकायताक्षं विष्णुं वन्दे सर्वलोकैकनाथम् ॥

megha-shyaamam peeta-kausheya-vaasam Shrivatsa-ankam kaustubhodbhaasitaangam
punyopetam pundareeka-ayataaksham vishnum vande sarva-lokaikanaatham |

Blue in complexion similar to the sky, dresses in robes of golden and amber coloured silk, with the Kaustubha pendant of Shri Vatsa the only gem in the whole creation adorning His chest, contents of all virtues, the glitters of His eyes mixed with the amber colour of lotus, such God Vishnu I adore who is the Lord of all the worlds

63.

सशङ्खचक्रं सकिरीटकुण्डलम् सपीतवस्त्रं सरसीरुहेक्षणम् ।
सहारवक्षः स्थलशोभिकोस्तुभं नमामि विष्णुं शिरसा चतुर्भुजम् ॥॥

sa-shankha-chakram sa-kireeta-kundalam sa-peeta-vastram saraseeruheshanam
sa-haara-vakshah-sthala-shobhi-kaustubham namaami vishnum shirasaa chatur-bhujam ||

He bears the conch and the discs in/upon his palms, His ornaments include the crown and ear-drops,

His gorgeous garments in the golden yellow colour make His eye-sight of the lily in complexion His chest endowed with garlands and necklaces with the precious Kaustubha stone - to that Vishnu of four arms that I bow down sincerely.

(from Vishnu Sahasranama Stotram – Dhyana Slokam)

64.

ॐ मत्स्यं कूर्मं वराहं च वामनं च जनार्दनम्
गोविन्दं पुण्डरीकाक्षं माधवं मधुसूदनं
पद्मनाभं सहस्राक्षं वनमालि वरायुधं
गोवर्धनं हृषीकेशं वैकुण्ठं पुरुषोत्तमं
विश्वरूपं वासुदेवं रामं नारायणं हरिं दामोदरं
श्रीधरं जय वेदांगं गरुडध्वजं

अनंतं कृष्ण गोपालं जपितो नास्ति पातकं

Om matsyam koormam varaahan-cha
vaamanam jana-ardanam

govindam pundareeka-aksham maadhavam madhu-soodanam
padma-naabham sahasra-aksham vanamaali- varaayudham
govardhanam hrshee-kesham vaikuntham purushottamam
vishva-roopam vaasu-devam raamam naaraayanam harim daamodaram
shree-dharam jaya- vedaangam garuda-dhvajam
anantam krishna gopaalam japito naasti paatakam

OM The First Fish, the First Turtle, The First Boar, The Dwarf, The subduer of the beastly vices arising amongst the people, the protector of the docile and solemn, with lotus like beautiful eyes, God Madhava, the killer of Madhu the demon, God with the lotus-like navel, who can of see always every thing and all (with) eyes of a thousand in number, garlanded with wild flowers at the same time as He is equipped with weapons - hapless for the wicked, who lifted the hill Gowardhana but by his one little finger, Whose greatness is in being Joyful, who dwells in the highest of the worlds namely the Vaikuntha, the best of the Divine Spirits, who has got the cosmic form as well, the owner of all forms of wealth (son of Vasudeva), Sri Rama, Narayana (the super-human spirit), Hari, Damodara,

cosnort of Sri Lakshmi Devi, whose favourite is the Vedanga namely the Mahabharata, whose banner is the divine bird Garuda, God who is endless, God Krishna, the divine cowherd, - whoever meditates upon this multi-faced Divinity gets out of any sin committed previous to those confessions.

65.

वासुदेवं हृषीकेशं वामनंच जलशायिनं
जनार्दनम् हरिं कृष्णं श्रीवत्सं गरुडध्वजं
वराहं रामं पुण्डरीकाक्षं निशुम्भनरकांतकं
अव्यक्तं शाश्वतं शान्तं विष्णुंच पदमव्ययम्

vaasu-devam hrshee-kesham vaamanam-cha jalashaayinam
janaardanam harim krishnam shreevatsam garuda-dhwajam
varaaham raamam pundareekaaksham nishumbha-naraka-antakam
avyaktam shaashvatam shaantam vishnum-cha avyayam

Vaasudeva, Hrsheekesha, Vaamana, Jala-shaayee (the deity submarine or lying upon the water),

Janardana, Hari, Krishna, Shri-Vatsa, Garuda-dhvaja

Varaaha, ShriRama, Pundareeka-aksha, Nishumbha-Naraka-antaka (killer of Nishumbha and Naraka who were horryfying demons in the past)

Avyakta (God as the unmanifest), Shaashvata (The Eternal Divine being), Shaanta, Vishnu and who is the dwelling spot of eternity.

66.

नारायणं पदाद्यक्षं गोविंदं कीर्तिभाजनं
गोवर्धनोद्धरं देवं भूधरं भुवनेश्वरं
वेत्तारवेत्त पुरुषं यज्ञेशं यज्ञवाहनं
चक्रपाणिं गदापाणिं शङ्खपाणिं नरोत्तमं
वैकुण्ठं विश्वस्वं भूर्गर्भं वेदवाससं
त्रिविक्रमं त्रिकालस्यान्तमूर्तिं नन्दिकेश्वरं

naaraayanam padaadhyaksham govindam keertibhaajanam
govardhanoddharam devam bhoo dharam bhuvaneshvaram
vettaara-vetta-purusham yajnesham yajna-vaahanam
chakra-paanim gadaa-paanim shankhapaanim narottamam
vaikuntam vishva-svam bhoo-garbhram veda-vaasasam
tri-vikramam trikaalasya-anta-moortim nandikeshvaram

Narayana, Padaadhyaksha (God who presides over the status of eternity), Govinda, Keerti-bhaajana (Who is reputed), Who lifted the mountain Gowardhana, Bhoo dhara (the deity who has all the responsibilities of protecting the earth), Bhuvaneshvara (Deva who is the master of wolrds), Vettaara-vetta-Purusha (The Cosmic Divine Spirit who surpasses all the wise = who is the knower of all knowers), Yajnesha (Who has the authority/command over all the sacrifices), Yajna-vaahana (to whom are performed all sorts of sacrifices - one of the names of the sacred fire as well), the bearer of Sudarshana Chakra = Maha Vishnu, bearer of the Gadaa (mace. a weapon) namely Kaumodakee, Shankha-paani (who bears a conch namely Paancha-janya), the Super-human spirit, who gets the name of the world he dwells, i.e. Vaikuntha, who owns the Vishva (universe He only created or which owes to Vishnu), who is underneath the earth, whom the Vedas adore as His robes, He showed the gigantic feat as Trivikrama as spoken of in the RgVeda mantras as well, who trespaases the three phases of the time, and who is none other than Nandikeshvara.

67.

रां रां हयग्रीवं भीमं रौद्रं भवोद्भवं
श्रीपतिं श्रीधरं श्रीशं मङ्गलं मङ्गलयुतं
दामोदरं नमोवेदं केशवं केशिसूदनं
वरेण्यं वरदं विष्णुं आनन्दं वसुदेवं च
हिरण्यरेतसं दीप्तं पुराणं पुरुषोत्तमं
घोरं विश्वं शुद्धं सद्गुणं गुणशाश्वतं

raam raam hayagreevam bheemam raudram bhavodbhavam
shreepatim shreedharam shreesham mangalam mangalayutam

daamodaram namovedam keshavam keshisoodanam
varenyam varadam vishnum aanandam vasudevam cha
hiranyaretasam deeptam puraana-purushottamam
ghoram vishvam shuddham sadgunam gunashaashvatam
I utter the Bijaksharas 'Raam' and 'Raam', the Hayagreeva form of Vishnu, the mighty, furious, the cause of the creation;
That Shripati, Shridhara, Shrisha, the auspicious principle, endowed with all those leading to success and prosperity;
Damodara, praised by the Vedic scriptures, Keshava who destroyed Keshi the terrorful;
That noblest, rewarder for the meritorious, God Vishnu, the Blissful, the austere Vasudeva;
That Hiranyaretas, the resplendent, the eternally ancient, the cosmic super-human;
That awful, universal, pure, virtuous and the permanent with the virtues.

68.

हिरण्यदनुसंकाशं सूर्य रुद्रं ब्रह्मेन्द्रं
मेघश्यामं चतुर्बाहुं भुजङ्गमरेक्षणं
ज्योतिर्मयं च रूपं च सर्वस्वं सर्वरूपस्थं
सर्वेशं सर्वतोमुखं ज्ञानं गोतस्मजं ज्ञातं सर्वं ब्राह्मं
योगीशं योगनिष्णातं योगिनं योगरूपिणं
ईश्वरं सर्वभूतानां वन्दे भूतमयं प्रभुं
hiranya-danu-sankaasham sooryam rudram bramhendram
megha-shyaamam chatur-baahum bhujangam-amarekshanam
jyotirmayam cha roopam cha sarvasvam sarva-roopastham
sarvesham sarvatomukham jnaanam gotasmajaM jnaatam sarvam braamham
yogeesham yoga-nishnaatam yoginam yoga-roopinam
eeshvaram sarva-bhootaanaam vande bhoota-mayam prabhum
That glowing mass of golden lustre, (being in the forms of) the sun, Rudra, Brahma, Indra;
Blueish cloud, four-armed, the serpent-like with celestial looks;
That flourecent in form, who is (in) all;
That possessor of all, of universal movements, the quint-essence as knowledge, ending up as knower, as All is Reality;
That Yogisha, the champion amongst the Yogis, who acquired the form of Yoga as well;
as Ishvara residing in all the creatures, - I bow down that Master who fills in all these physical world.

69.

नमः पङ्कजनाभाय नमः पङ्कजमालिने
नमः पङ्कजनेत्राय नमस्ते पङ्कजाङ्घ्रये
हे गोपालक हे कृपाजलधे
हे सिन्धुकन्यापते हे कंसोद्धारक
हे गजेन्द्रकष्टान्तक हे माधव
हे रामानुज हे जगत्रयगुरो
हे पुण्डरीकाक्ष मां हे गोपीजननाथ पालय
परं जानामि न त्वां विना
namah pankaja-naabhaaya namah pankaja-maaline
namah pankaja-netraaya namas-te pankaja-anghraye
he gopaalaka he krupaa-jaladhe
he sindhu-kanyaa-pate he kamsodधारका
he gajendra kashtaantaka he maadhava
he raamaanuja he jagat-traya-guro
he pundareeka-aksha maam he gopee-jana-naatha paalaya
param jaanaami na tvaam vinaa
**Obeisance to Pankaja-nabha (from whose navel emanates the lotus of the creation), Pankaja-
maalee (garlanded with lotus flowers),**
Obeisance to the lotus-eyed handsome God, and who has lotus-feet;
**Listen to me, Gopalaka (the young among the cowherds in the Vraja land), ye the
compassionate;**

son in law of the milky ocean (Godee Lakshmi's consort), who released the dreadful Kamsa from his sinful life;

You, who relieved the Gajendra from his calamity, God Madhava;

You the brother of Balarama, The Preacher for the triplet world in me (of the materials, of consciousness, and of Reality - the spiritual),

The handsome God with the lotus-like eyes, the Beloved of the devotees girls of Brindavan, Protect me

I do not know of anybody else as my care-taker now.

70.

कृष्णाय वासुदेवाय देवकी नन्दनाय च |

नन्दगोप कुमाराय गोविन्दाय नमो नमः ॥

krishnaaya vaasudevaaya devakee nandanaaya cha |

nanda-gopa-kumaaraaya govindaaya namo namah ॥

To God Krishna the son of Vasudeva, To God who became the darling child of Devaki

To that divine cowherd boy, To Govinda, all our prayers are due.

71.

नन्दनं वसुदेवस्य नन्दगोपस्य नन्दनं |

यशोदानन्दनं वन्दे देवकीनन्दनम् सदा ॥॥

nandanam vasudevasya nandagopasya nandanam |

yashodaa-nandanam vande devakee-nandanaM sadaa ॥

We prostrate to that son the spectacular - of new life to Vasudeva, charming (son) to Nanda-Gopa the chiefton of Vraja Gokula

the naughty son for Yashoda the innocent mother and the rescuer son to Devaki.

72.

कस्तुरीतिलकं ललाटपटले वक्षःस्थले कौस्तुभं

नासाग्रे नवमौक्तिकं करतले वेणुं करे कङ्कणम् |

सर्वाङ्गे हरिचन्दनं सुललितं कण्ठे च मुक्तावलिं

गोपस्त्री परिवेष्टितो विजयते गोपाल चूडामणिः ॥

kasturee-tilakam lalaata-patale vakshah-sthale kaustubham

naasaagre nava-mauktikam karatale venum kare kankanam |

sarva-ange hari-chandanam sulalitam kanthe cha muktaavaleem

gopa-stree pariveshtito vijayate gopaala choodaamaniH ॥

Wearing Tilak of the fragrant kasturi on his forehead, the pendant of kaustubh on his chest, the shining ring at the tip of his nose, playing his flute of immortal melody by his hands with jingling golden bangles,

perfumed all over his glorious body with the fragrant sandal and the pearl necklace to enhance his appeal

surrounded by the singers dancers rustic girls, our Lord of the cowherds of Brindavan is the crest jewel of all celestials.

Let us say, "Hail Victory to Him".